



Course Description

DAN2130 | Dance History 1 | 3 Credits

Study of origins and development of dance as an art form from its inception in primitive cultures to present. Fulfills Gordon Rule writing requirement.

Competency 1:

The student will develop a broad, comprehensive overview of dance-art forms in a global perspective from ancient, primitive dance to contemporary dance forms by:

- Identifying Historical perspectives.
- Describing Social implications (values and issues).
- Understanding Philosophical attitudes (political, ethical).
- Contrasting Aesthetic points of view.

Learning Outcomes:

- Communication
- Critical Thinking
- Aesthetic/Creative Activities
- Information Literacy
- Cultural/Global Perspective

Competency 2:

The Student will be able to identify major historical periods in dance and identify the individuals/artists who contributed to the development by:

- Identifying a variety of dance forms/techniques.
- Identifying artists/dancers aligned with the forms.
- Identifying significant periods in history in which the forms were created.
- Tracing the development of dance from ancient times to the present.

Learning Outcomes:

- Communication
- Critical Thinking
- Aesthetic/Creative Activities
- Information Literacy
- Cultural/Global Perspective

Competency 3:

The Student will develop skills in critical thinking and analysis of choreographic styles and/or the dominant conventions of dance in specific eras by:

- Contrasting movement styles and choreographic features of selected, historical dances.
- Describing choreography using appropriate and relevant dance and theater terminology.
- Presenting an in-depth description and critical evaluation of selected choreography.
- Identifying the major genres of dance and their significant contributions.

Learning Outcomes:

- Communication
- Critical Thinking
- Aesthetic/Creative Activities
- Information Literacy
- Cultural/Global Perspective

Competency 4:

Updated: Fall 2024

The Student will develop an appreciation of dance of dance as an art form and understand how the history of dance has evolved through the ages by:

- Analyzing and interpreting historical dance events and describing the relevancy of such events to dance as an art form.
- Analyzing the choreographic features and elements of a composition of a specific style, school, dance master or artistic director.
- Demonstrating a synthesis of ideas acquired through studying dance history relevant to opera, musical theater, and visual art.

Learning Outcomes:

- Communication
- Critical Thinking
- Aesthetic/Creative Activities
- Information Literacy
- Cultural/Global Perspective